

CURRICULUM VITAE

Brian G. Bennett, Ph.D.

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2003 to Present: Associate Music Director
National Dance Institute of New Mexico

2004 to Present: Music Director
Unity Santa Fe

EDUCATION

Ph.D., Music, University of California, Los Angeles, 1993
Studies with William Kraft, Lukas Foss, Elaine Barkin, Benjamin Boretz, Roger Bourland.
Dissertation: analytical monograph on Stravinsky's *Agon*, and
The Circular Ruins: a ballet for 3 chamber orchestras

M.M., Composition, The University of Maryland at College Park, 1983,
Studies with Lawrence Moss. Thesis: *The Expression of Sea Level*, a song cycle for
soprano and 6 instruments

B.M., Composition, The University of Maryland at College Park, 1979

TEACHING EXPERIENCE

1983-present Private teaching: theory, composition, jazz improvisation

2004-2007 Adjunct Professor of Music, College of Santa Fe
General Theory cycle classes, Jazz theory, combo and piano

1993-1998 Professor of Music, AIMRA (Association Information Musicale Rhone-Alpes: a private conservatory in Lyon, France): Courses taught: theory, composition, small ensembles, bass, piano; 1995-1997: Director of Pedagogy: organization and administration of school curriculum, programs and teaching staff, development and supervision of Computer-Assisted lab, recruitment.

Additionally: Thesis guidance, Department of Musicology, University of Lyon (Lyon II), Fall 1997; Harmony Jury for Ecole Nationale de Musique at Chambery, Spring 1995 and 1996; Bass master classes at IMFP Institut Musical de Formation Professionnel, Salon-de-Provence, France), Winter 1994, 1995 and 1998.

1991-1993 Teaching Fellow, UCLA Department of Music:
Spring 1993, Spring 1992 Instructor, Music 1A: Music Fundamentals
Winter 1993 Musicianship Lab, Advanced Theory
1992-3: Graduate Student representative for the UCLA School of the Arts Executive Committee

- 1989-1991 Teaching Associate, UCLA Department of Music: Musicianship Labs for theory courses (all levels), supervision of Computer-Assisted Lab, assisting with instruction of Music Fundamentals course.
- 1980-1983 Teaching Assistant, University of Maryland Department of Music: Instructor, Music 140: Music Fundamentals; Musicianship Labs for theory courses (all levels).

SELECTED COMPOSITION ACTIVITIES

Recording of original compositions on the CD *Tales from New River*, with Touch, contemporary jazz quintet, Lyon, France, Summer 2001. CD furnished upon request, links:
http://www.briangbennett.com/new_river.htm

Recording of concert music (Studio de la Grande Armee, Paris, April 1995) with grants from SPEDIDAM and ADAMI for the Instant Present label by members of 2E2M contemporary music ensemble. Released on the Lazer label (Lyon, France). CD furnished upon request, links:
http://www.briangbennett.com/labyrinths_briangbennett.htm

Recording of original compositions on the Touch debut CD *LUNA*, (featuring pianist John Taylor and guest performance by Steve Swallow), released January 1996 by Instant Present, on the Lazer label. (CD furnished upon request, links:
<http://briangbennett.com/Luna.htm>

Two Studies for Flute, Clarinet and tape, UCLA Composer Series, November 7, 1992

Recording of original compositions on the CD *First Flight* by the Craig Fraedrich Quartet, jazz group, Washington, D.C., released 1988 on the CDP label.

Mr. Pollack's Morning Walk for clarinet and tape, Soundscape concert, Montepelier Cultural Arts Center, Laurel, MD., May 17, 1987 (with assistance from a National Capital Area Composers Consortium grant).

Jester's Dream for mixed ensemble, the Lennox Ensemble: Music of the Spheres series, St. Mark's Church, Washington, D.C., January 10, 1987.

Bagatelles for Flute and Violin, Contemporary Music Forum: Corcoran Gallery of Art, Washington, D.C., February 10, 1986.

Composer-member, programming committee on board of *Contemporary Music Forum*, Washington, D.C. (1980-1985)

Gigue for Clarinet, Trumpet and Bassoon, members of the National Symphony: Pan American New Music Festival, Organization of American States, Washington, D.C., June 5, 1983.

Antilogy for String Quartet, Contemporary Music Forum (Jefferson Quartet): Corcoran Gallery of Art, Washington, D.C., March 7, 1981. (with assistance from a Meet the Composer grant), broadcast by National Public Radio and Radio Free Europe.

AWARDS AND HONORS

1996	Professional Travel Grant, SPEDIDAM
1992-1993	Dissertation Year Fellowship, UCLA
1990	Atwater Kent Composition Award, UCLA
1989	Boulez Fellowship, University of California system (with participation in activities related to Mr. Boulez' three-week residency with the Los Angeles Philharmonic, May 1989)
1988-1991	Chancellor's Fellowship, UCLA (full tuition funding plus support stipend)

PROFESSIONAL ORGANIZATIONS

College Music Society, American Music Center, SPEDIDAM

PERFORMANCE ACTIVITIES

1973-present: Freelance pianist, synthesist and bassist in jazz and contemporary performing, commercial, and recording groups in North America and Europe, based principally in Washington, D.C., Los Angeles, Lyon, France and Santa Fe, New Mexico.

Performances and/or recording with numerous musicians including: John Taylor, Steve Swallow, John Scofield, Kenny Werner, Joe Diorio, Rick Henderson Big Band, Danny Gatton.

Bassist, pianist, principal composer and co-founder (with Jacques Helmus) of the jazz quintet *TOUCH*:

<http://briangbennett.com/Luna.htm>

http://briangbennett.com/new_river.htm

VARIOUS ADDITIONAL RELEVANT INTERESTS AND EXPERIENCE

Schenkerian analysis and Pitch-Class theory.

Computer and MIDI expertise (PC & MAC): Pro Tools, Finale, Sibelius, MAX.

Software development (certification August 2002): Visual Basic, C++, SQL.

Fluent in French.

Professional/Personal references, scores, recordings, transcripts, teaching evaluations furnished upon request.

REFeree LIST

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